Precious time and money spent belittling achievements

Regina Hackett and the P-I are to be commended for the outstanding coverage and support for the rights of artists in connection with the unbelievable removal of the Olympia murals.

Only a few artists in a generation rise to the level of accomplishment we see in Alden Mason, Michael Spafford and Jacob Lawrence. It is an odds-against combination of talent, creative energy, individual vision, and endurance that produces the truly mature artist. In our state at this time only William Ivey and Guy Anderson could be said to unquestionably approach this level in the realm ability to transform an activity — no matter what it is — into something excellent and inspiring? A bureaucrat? A decorator? A baseball player? A politician? No, an artist.

We have the opportunity of celebrating living examples of the best of our humanity, and instead we are faced with a group of legislators who have spent precious time and money belittling these men and destroying their achievements.

Chris Bruce
Curator,
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The P-I welcomes letters that include signatures, addresses and telephone numbers that may be verified during normal business hours for verification. Letters that are typed or printed will be published. Letters should be signed and dated and will be subject to editing. Letters should be addressed to the Editor, Seattle Post-Intelligencer, Post Office Box 98111, Seattle, Wash. 98101.

What if the windows of Chartres Cathedral were not compromise with restrictive rating plans? Or if the windows of the Sistine Chapel were not compromise with restrictive rating plans? Certainly, those spaces were set aside by the original architect for windows. The arts, the arts, represent the most human enterprise. After all, what do you call someone who excels at an endeavor beyond all expectations, who has the