Dance

Pacific Northwest Ballet premieres Kent Stowell's "Seattle Slew," with new music by William Bolcom, Wednesday at 8 p.m. at the Opera House. Other works are Balanchine's "Stravinsky Violin Concerto" (a PNB premiere) and Michael Smuin's "Songs of Måller." Repeat performances are Thursday and March 7 at 8 p.m. and March 8 at 2 and 8 p.m. . . .

Karole Armitage, the choreographer who combines ballet and punk, brings her "The Watteau Duets" to Washington Hall Performance Gallery Thursday through March 9 at 8 p.m. . . .

Musign continues at Broadway Performance Hall through tomorrow at 8 p.m.

Movies

New in the moviehouses this week are "Pretty in Pink," the latest teen comedy by prolific writer-director John ("The Breakfast Club," "Weird Science") Hughes (several theaters); "When Father Was Away on Business," a Yugoslavian film in the running for this year's best foreign-language picture Oscar (Harvard Exit); "Secret Places," a coming-of-age drama about a girl's school in homefront WWII England (Crest); and "House," a horror film produced by Sean ("Friday the 13th") Cunningham (several theaters).
Alden Mason's drawings are now at the Seattle Art Museum's PONCHO Gallery in the Art Pavilion in Seattle Center. Andrew Keating's glorious new paintings continue at the Linda Farris Gallery, and Tacoma artist Barbara Minas' junked-up, big-hearted assemblages continue at the Art Center Gallery of Seattle Pacific University. Those who aren't in the habit of having coffee at the Burke Museum's Boiserie Cafe have a good reason to drop by now: Lining the walls are a lovely series of woodblock prints from the vital senior statesman of Northwest art, Guy Anderson... Vancouver, B.C., artist and feminist theoretician Sara Diamond gives a workshop at Nine One One Arts Center tomorrow and Sunday, noon to 4 p.m., titled “Art and Documentary.” Cost is $25. Diamond is currently artist-in-residence at Nine One One, 911 E. Pine, and her three-monitor installation, exploring “heroism/heroine-ism” in a fascinating series of video interviews with contemporary women, has been extended through March 22, due to popular demand.

Jazz

The resourceful, muscular and endlessly entertaining Belgian pianist Jack van Poll and his trio play Dimitriou's Jazz Alley through tomorrow night, and the hard-hitting, big-time duo of George Cables and Bill Forman open there Monday night.