Catalan photographer Joan Fontcuberta is the recipient of the Hasselblad Foundation International Award in Photography. The SEK 1,000,000 (about $155,000) prize is given annually by the Hasselblad Foundation.

OBITUARIES
Alden Mason, artist, 93.
Born in Everett, Washington, in 1919, Mason was known for his colorful, improvisational, and highly abstracted paintings and collages. His work was greatly influenced by tribal art and the Northwest's natural landscape as well as by the wildlife he encountered on his trips to South America, Mexico, Africa, and Papua New Guinea.
Mason earned a B.F.A. and M.F.A. from the University of Washington in Seattle, where he later taught for 32 years. A memorial exhibition of Mason's work will be on view this spring at Foster/White Gallery in Seattle.

Carlos Villa, artist, 76.
Born in San Francisco in 1936, Villa was a celebrated educator, artist, and community activist. He received a B.F.A. from the San Francisco Art Institute and went on to teach there for more than 40 years. Villa's artwork, which often explores issues of diversity and identity, was influenced greatly by tribal art and his own Filipino American heritage. He was the recipient of numerous honors throughout his career including a Pollock-Krasner Award and a Guggenheim Fellowship.
—Stephanie Strasnick

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